

WILL CLIPMAN MASTER CLASS:

BECOMING ONE WITH YOUR INNER DRUM®

A PERCUSSION WORKSHOP

February 20, 2009, 7-9 p.m. at

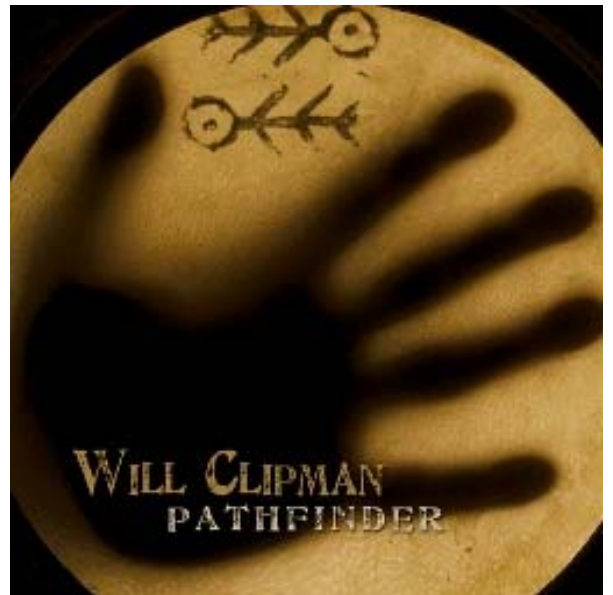
DRUMZ

3700 ½ Kerbey Lane, Austin, Texas 78757

\$ 30

More info and registration - (512) 453-9090

GRAMMY® NOMINEE for BEST NEW AGE ALBUM



Led by 5-time GRAMMY® Nominee, two-time Native American Music Award® Winner, New Age Reporter Music Award® Winner, and two-time TAMMIE® Award Winner **Will Clipman**, this master class explores the subtle dynamics, polyrhythmic possibilities, and harmonic and melodic nuances of percussion in a hands-on setting. Participants are requested to bring a favorite drum and/or other percussion instrument of their own. Working from body percussion and vocalization through individual instrumental rhythmic patterns to a full-on ensemble orchestration, **Becoming One With Your Inner Drum®** is centered on the concept that *the most wonderful instrument you will ever possess is YOU*. You'll learn more than mere technique; you'll acquire the philosophical and spiritual basis for placing your playing in the context of world-class recording and live performance, from an internationally-acclaimed master percussionist with a discography of over fifty albums, and a live performance resume spanning forty years and every imaginable musical genre.



Photo © John Running

For more information & artist contact, visit Will's website at: www.WillClipman.com

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The Spiritual Significance Of Music

WILL CLIPMAN

Music is the sound of the soul freeing itself. Music, particularly live music, is the most ephemeral of artistic media: the moment the vibration leaves the instrument, it travels endlessly outward in all directions at the speed of love. So to play music, especially improvisational music straight from the heart, is essentially an act of setting positive energy free in the world, and what could be more spiritual than that? As a percussionist, I have a special regard for the drum not only as a musical instrument but also as a shamanic implement. In whatever musical genre I happen to be playing, I am mindful that rhythm is the heartbeat of life itself, and that at the highest level of musicianship I am merely the instrument through which that universal language is being expressed. This degree of musicality also requires one to be a careful, attentive, generous, compassionate, and extremely flexible listener, much more so than a great player. For me, music originates in silence; so the stillness and space between the notes must be appreciated and performed every bit as much as the notes themselves in order for music to attain its truly spiritual dimension.



WILL CLIPMAN

ARTIST, PERCUSSIONIST, AND POET

(from *The Spiritual Significance of Music: World Edition*, Justin St. Vincent, Editor; © Xtreme Music 2009)